

SIN

As recorded by Megadeth

(From the 1997 Album CRYPTIC WRITINGS)

Transcribed by zwillling99

Words and Music by
Ellelson,



A Intro

Moderate Rock ♩ = 126

1

E5 A G E5

Gtr I *mf*

T A B

9 9 (9) (9) (9) (9)

w/tremolo

Gtr II

ff let ring-----|

0 5 4 3 2 0

sl. sl.

A G E5 A G E5

w/slide

T A B

9 14 12 9 9 14 12 9

sl. sl. sl.

let ring-----| let ring-----|

T A B

0 5 4 3 2 0 (2) (0) 0 5 4 3 2 0

sl. sl. sl. sl.

A G E5 A G

9

T

A

B

let ring-----|

let ring-----|

T

A

B

0 5 4 3 2 0 (2) 0 5 4 3 2

sl. sl. sl. sl.

[B] Verse

E5 D5 E5 A G E5 D5 E5 A G

12

Gtr II P.M.-----|

let ring-----|

P.M.-----|

let ring-----|

T

A

B

2 2 2 2 2 7 9 9 0 5 4 3 2 2 2 2 2 2 7 9 9 0 5 4 3 2

sl. sl. sl. sl. sl. sl.

E5 D5 E5 A G E5 A G E5 A G

16

P.M.-----|

let ring-----|

let ring-----|

let ring-----|

T

A

B

2 2 2 2 2 7 9 9 0 5 4 3 2 2 x 0 5 4 3 2 2 x 0 5 4 3 2

sl. sl. sl. sl. sl. sl. sl. sl.

[C] Chorus

E5 F#5 G5 F#5 G5 F#5 F5 A#5 C5 E5 F#5 G5 F#5 G5 F#5 G#5 G5 G#5 G5

(2nd time on D.S.) To Coda

20

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

2 2 2 2 2 4 5 x 4 5 4 3 3 5 5 2 2 2 2 4 5 x 4 5 4 6 5 6 5

sl.

D Guitar Break

24

E5 F5 E5 F5 E5 F5 C5 B5 A#5 G#5 G5 E5 F5 E5 F5

Gtr III *ff*

Full

T 13 13 13 13 13 13 13 13

A 12 12 12 12 12 12 12 12

B (13) (12) (12) (12) (12) (12) (12) (12)

Gtr II P.M. --| P.M. --| P.M. --| P.M. --|

T 2 3 3 3 2 3 3 3

A 0 1 1 1 0 1 1 1

B 0 1 1 1 0 1 1 1

sl. sl. sl. sl. sl.

E5 F5 E5 D#5 E5

D.S. al Coda A G

27

Gtr I

T (12) 9 9 (9) (9)

A (12) 9 9 (9) (9)

B (12) 9 9 (9) (9)

let ring

T 2 3 3 2 1 2 0 5 4 3 2

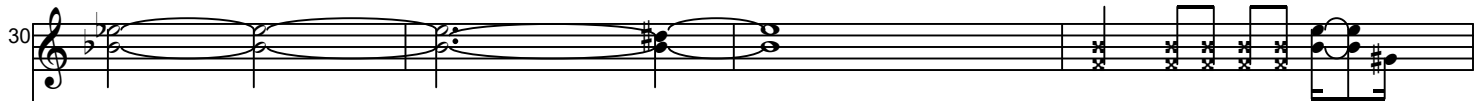
A 0 1 1 1 0 0 0 0 0 0 0

B 0 1 1 1 0 0 0 0 0 0 0

sl. sl. sl.

E Guitar Solo

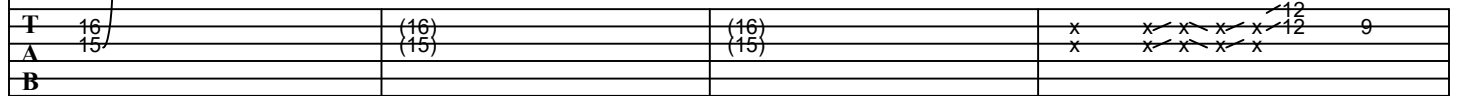
E5 F5 E5 F5 E5 F5 C5 B5 A#5 G#5 G5 E5 F5 E5 F5 E5 F5 E5 E#5
 8va-----



Gtr III

1
Full

7



sl. sl. sl. sl.



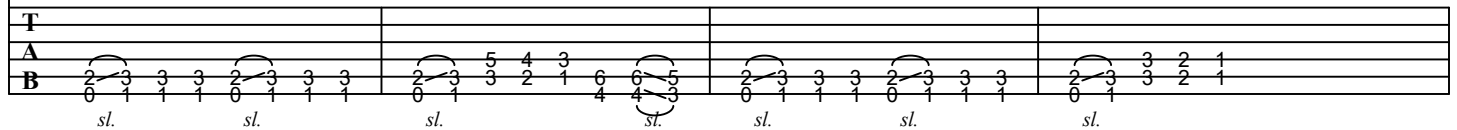
Gtr II

P.M.--|

P.M.--|

P.M.--|

P.M.--|



sl.

sl.

sl.

sl.

sl.

sl.

sl.



E5 F5

E5 F5

E5 F5 C5 B5 A#5 G#5

G5

E5 F5

E5 F5

1/2

Full

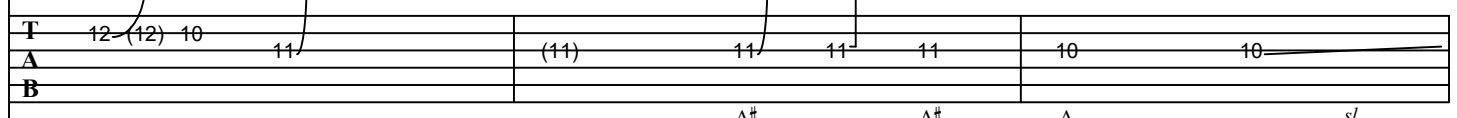
1

A.H.

Full

1/2

A.H.



A#

A#

A

sl.

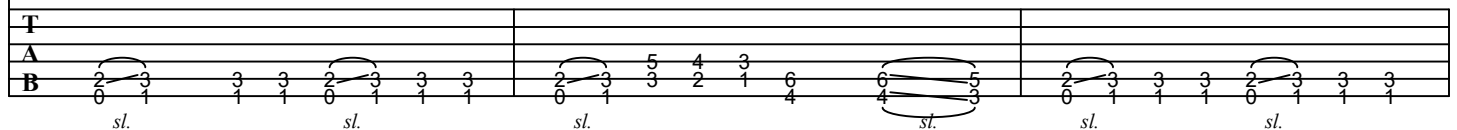


P.M.--|

P.M.--|

P.M.--|

P.M.--|



sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

E5 F5 E5 D#5 N.C.

8va-----1

37

Gtr III

18 16 13 16 13 18 16 13 16 13 18 16 13 16 13 15

P P P P P P

Gtr IV

12 8 10 11 12

sl.

Gtr II

P.M. P.M. P.M.

2 3 2 1 3 5 4 3 3 5 6

sl.

39

8va-----

T
A
B

(15) (15)

sl.

8va-----

Full Full Full Full Full Full

10 12 (12)(12)10 12 17 (17)(17)15 17 15 17 (17)15 17 15 17 (17)15 17 15 18 17 15 15 17 15 17 15 17 15 17 17 1/2

P *sl.* P P P P P *sl.* *sl.*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 5 4 3 3 5 6 3 5 4 3 3 3 5 6 3 5 4 3 3 3 5 6

N.C.

42

8va-----

Gtr IV

Full Full

12 14 15 12 13 15 11 13 14 17 19 17 19 (19) 17 19 17 20 19 (19)(19) 17 19 17 20 19

sl. P P H P

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 7 6 5 5 5 7 8 5 7 6 5 5 5 7 8

44

8va-----

Full-----

20 (20) 20 19 18 17 20 20 17 19 17 20 17 19 (19) 17

P P P

P.M. P.M. P.M. P.M. P.M. P.M.

T A B 5 7 6 5 5 7 8 5 7 6 5 5 5 7 8

Gtr I E5

46

Gtr III

T A B 7 8 7 10 7 8 7 10 7 8 7 10 7 10 9 7 9

H P H P H P

Gtr IV *ff*

T A B 9 10 9 7 9 10 9 12 9 11 12 10 11 12 10 12

H P H P

Gtr II P.M. P.M. P.M. P.M. P.M.

T A B 5 7 6 5 5 5 7 8 7 9 8 7 7 7 9 10

8va—

48

6 6 6 6

17 16 14 17 14 16 17 16 14 17 14 16 17 16 14 17 14 16

P P P P P P

Full

sl.

8va—

6 6 6 6

12 11 9 12 9 11 12 11 9 12 9 11 12 11 9 12 9 11

P P P P P P

Full

sl.

P.M. P.M. P.M.

T A B

9 11 10 9 9 9 11 12 4 2 4 3 2 5 2 0

[illegible]

F Outro

N.C.

[illegible]

58

N.C.(E5) E5 F5 E5 A5 E5 D#5 N.C.(E5) A5 A#5 B5 N.C.(E5) A5 A#5 F5

1., 2., 3.

P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----| ~~~~~ P.M.-----| ~~~~~

4x

T
A
B

0 0 0 0 9 10 9 7 8 7 0 0 0 0 7 9 8 6 0 0 0 0 7 8 9 0 0 0 0 7 8 10 8

4.

N.C.(E5) A G E5

P.M.-----| *let ring*-----|

T
A
B

0 0 0 0 5 4 3 2 2 0

sl. *sl.*